

# **PETERS TOWNSHIP SCHOOL DISTRICT**

## **CORE BODY OF KNOWLEDGE**

### **ADVANCED ART HONORS GRADES 11-12**

For each of the sections that follow, students may be required to analyze, recall, explain, interpret, apply, or evaluate the particular concepts being taught.

#### **COURSE DESCRIPTION:**

This is an upper-level cumulative program course for the committed student with a special ability and skill in art, who is interested in stimulating his/her personal artistic development. Nearly all media and processes will be available to the student who will define his/her own approach to art according to planned activities designed to benefit the student. In addition to teacher directed lessons, the instructor and student will mutually agree upon activities. Students will work towards the following goals: independence, unique artistic voice, quality craftsmanship, innovative solutions, high productivity and college level mastery of art techniques. These students will be encouraged to become independent thinkers who will make a contribution to their culture through their art. Art will also be explored historically and critically through discussion and writing. There is an emphasis on portfolio development and presentation of artwork. Keeping a visual diary is required.

#### **STUDY SKILLS:**

- Maintain a sketchbook.
- Adequately prepare for units of study and critical writings through the development of research skills.

#### **1. FIGURAL WORKS ON PAPER**

- Recognize, understand, describe and integrate drawing and design elements and principles in original art compositions.
- Individually express with mark making in art production.
- List and describe various relationships and forces at work in composition (i.e. direction, rhythm, density, weight, repetition, balance, unity) and apply in works of art.
- Apply and integrate the art elements in the production of life and portraiture drawings.

#### **2. ART HISTORY, ART CRITICISM AND AESTHETICS**

- Research, describe, analyze, interpret and judge the works of artists and art movements of influence and relate its historical and cultural significance.
- Discuss and analyze important features in their own work and that of others using the critical analysis method.

- Classify and differentiate the meanings in his/her own work and the work of others and give reasons to support his/her ideas.

### **3. VISUAL JOURNALING**

- Identify, describe, analyze, and integrate elements of art and principles in original compositions with a variety of media using the vehicle of a sketchbook to improve skills and prepare for projects, within art historical concepts.
- Describe and apply the methods and sequence for planning and executing an original, finished work of art.

### **4. PRESENTATION AND PORTFOLIO PREPARATION**

- Prepare finished artwork to present for display using the matting technique.
- Prepare a body of work for a portfolio for career preparation.

### **5. PAINTING**

- The students will identify, describe and apply a variety of techniques in different types of wet media such as water color, gouache, and/or acrylic paint in original works of art.
- The students will master how to mix color, use and care for the media/ material and choose expressive color schemes in keeping with color theory.
- The students will understand and apply concepts of pictorial and abstract art in the creation of a complex compositions based on the elements and principles of art.

### **6. CRAFT AND THREE DIMENSIONAL WORKS**

- Plan for and create functional jewelry pieces and enameled works of art successfully employing proper techniques and original concepts.
- Define sculpture in the round and relief and explain differences between terms.
- Define the additive, subtractive and casting process.
- Explain different approaches to sculpture.
- Identify and describe the sculptural methods of at least two sculptors
- Develop independence in planning, designing and execution of an original project or of one in the same style of a chosen sculptor.
- Demonstrate understanding of sculpture which is three dimensional, free standing and well composed.
- State the terminology and criteria commonly used to describe, analyze, interpret and judge the sculpture as an art form.

## **7. MULTI MEDIA**

- Describe and distinguish the elements and components of collage and assemblage as an alternative art form.
- Apply elements and components of mixed media, including computer generated art into a handmade book or box.

## **MATERIALS**

- *Scholastic Art*. Scholastic Inc. Print

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